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Maiandenken (aus: Unsere Liebe Frau)	18	8'	
<i>Mayamento (from: Our Beloved Lady)</i>			
Sagt an, wer ist doch diese	18	1¼'	2003
<i>Tell me, who is this</i>			
Ave Maria zart	19	1½'	2003
<i>Hail sweet Mary</i>			
Maria, dich lieben	20	1¼'	2003
<i>Mary, to love thee</i>			
Maria, breit den Mantel aus	21	1¼'	1995
<i>Mary, spread thy cape</i>			
Freu dich, du Himmelskönigin	22	1¾'	2003
<i>Jubilee, thou heavenly queen</i>			
Meine Seele preist die Größe des Herrn	24	1'	2003
<i>My soul doth magnify the Lord</i>			
Hochzeits-Suite (aus: Unsere Liebe Frau)	26	10½'	
<i>Wedding Suite (from: Our Beloved Lady)</i>			
Motivmarsch	26	2½'	2002
<i>Motif March</i>			
Walzer	28	2'	2002
<i>Waltz</i>			
Polka Habanera	31	2'	2009
<i>Polka Habanera</i>			
Chorinho	34	1'	2012
<i>Chorinho</i>			
Tango	36	1¼'	2013
<i>Tango</i>			
Zwiefacher	38	1¼'	2013
<i>Zwiefacher</i>			
Sechs Choralvorspiele	40	6½'	
<i>Six Choral Preludes</i>			
Ihr Kinderlein punket	40	1'	2016
<i>Oh, punk, little children</i>			
Hatikva in the stars	41	2'	2018
<i>Hatikva in the stars</i>			
Adhan erhoben	42	¾'	2018
<i>Adhan elevated</i>			
Schaumkrone auf Bachs „Warum betrübst du dich, mein Herz“ BWV 421	43	½'	2018
<i>Foam Head on Bach's "Why do you trouble yourself, my heart" BWV 421</i>			
Perchesmorgen	44	1¼'	2018
<i>Dawn of the Percht</i>			
Silent Nightingale	46	¾'	2012
<i>Silent Nightingale</i>			

Variationen über den Choral „Stille Nacht“	47	10'	2018
<i>Variations on the Choral "Silent Night"</i>			
Variationen über die Bayernhymne	55	8'	2018
<i>Variations on the Bavarian National Anthem</i>			
Präludien / Preludes			
Beginn	63	1½'	2002
<i>The Beginning</i>			
Ein kleiner Urknall	64	1½'	2006
<i>A Little Big Bang</i>			
Erwachen	66	2½'	2002
<i>Awakening</i>			
Fibotischer Choral	68	½'	2010
<i>Fibotic Choral</i>			
Florestan spricht	69	1¼'	2006
<i>Florestan Speaks</i>			
Frohbotscherl-Landler	72	½'	2005
<i>Gos-simpletons Landler</i>			
Gedanke an Oskar Sigmund	73	½'	1997
<i>Thought of Oskar Sigmund</i>			
Kadenz	74	½'	2005
<i>Cadence</i>			
Piano Bar Falling Into Sleep	75	1¼'	2004
<i>Piano Bar Falling Into Sleep</i>			
Kleiner Vormarsch	76	1¼'	2004
<i>Little Advance</i>			
Mühe	78	2½'	2002
<i>Trouble</i>			
Schulfughetterl	80	1¼'	1998
<i>Little Academic Fugue</i>			
Seiltanz	82	¾'	2005
<i>Tightrope Walk</i>			
The Blue Sheep	83	¾'	2015
<i>The Blue Sheep</i>			
Stille Wasser	84	2'	2005
<i>Still Waters</i>			
Stille Wasser – Stimmen Piano 2 3 4	89		
<i>Still Waters – parts for piano 2 3 4</i>			

Schaumkronen / Foam Heads

Ein Wiegenlied auf Schuberts „Doppelgänger“	93	2½'	1998
<i>A Lullaby to Schubert's "Doppelganger" (double-fellow)</i>			
Schaumkrone auf Schumanns „Träumerei“	94	1¼'	2002
<i>Foam Head on Schumann's "Träumerei"</i>			
Schaumkrone auf Bachs „Präludium C-Dur“ aus WTK I	96	2'	2004
<i>Foam Head on Bach's "Prelude in C major" from WTC I</i>			
Schaumkrone auf Bartóks „Allegro barbaro“	98	4½'	2004
<i>Foam Head on Bartók's "Allegro barbaro"</i>			
Schaumkrone auf Webens „Variationen“ op 27	105	2½'	2004
<i>Foam Head on Weber's "Variations" op 27</i>			

Schaumkrone auf Rachmaninows „Prélude cis-moll“ op 3/2	108	5'	2004
<i>Foam Head on Rachmaninov's "Prélude in C-sharp minor" op 3/2</i>			

Schaumkrone auf Febels „Kismet“	114	2½'	2004
<i>Foam Head on Febel's "Kismet"</i>			

Geburtstagsständchen / *Birthday Serenades*

Ein cis zum Geburtstag	116	1'	2000
<i>A C sharp as a Birthday Present</i>			
Wunsch und Glück zum Geburtstag	117	1'	2001
<i>Birthday Wish and Fortune</i>			
Geburtstagsdank	118	2½'	2002
<i>Birthday Thanks</i>			
40 Tupfer Farbe zum Geburtstag	119	1'	2002
<i>40 Dots of Paint as a Birthday Present</i>			
Geburtstagsdreh	120	1½'	2002
<i>Birthday Round</i>			
Geburtstagsdreh – Stimmen in C, Bb, Eb, F	122		
<i>Birthday Round – parts in C, Bb, Eb, F</i>			
Und wer geboren ist	126	2½'	2005
<i>And Who Is Born</i>			
A Fortitune	128	¾'	2006
<i>A Fortitune</i>			
J. E. AIGH	129	¾'	2006
<i>J. E. AIGH</i>			
Und die 40 Tasten	130	1'	2008
<i>And the 40 Keys</i>			

Partiturlose / *Pieces Without Score*

Meteor	132	> ¼'	2000
<i>Meteor</i>			

Meditationen & Inspiraten / *Meditations & Inspirates*

Concertino	135	≤ 6'	1999
<i>Concertino</i>			
Gershwin Canon	146	2½'	1998
<i>Gershwin Canon</i>			
Tetras langes Leben	148	4'	2004
<i>The Long Life of Tetra</i>			
Kondolen	150	≥ 9½'	2003
<i>Candoles</i>			
Weisung	150	½'	
<i>Directive</i>			
Landler	150	4'	
<i>Landler</i>			
Marsch	155	4'	
<i>March</i>			
Kanon	160	≥ 1'	
<i>Canon</i>			
Star Chord Changes	161	59'	2011
<i>Star Chord Changes</i>			

Silent Tidings	170	8½'	2014
<i>Silent Tidings</i>			
Silent Choral Tide	174	12'	2014
<i>Silent Choral Tide</i>			
Via Crucis	181	9¾'	2015
<i>Via Crucis</i>			
Interspellar	196	0'	2016
<i>Interspellar</i>			
Rhizomusic	200	3'	2017
<i>Rhizomusic</i>			
Corvolat	202	4½'	2018
<i>Corvolat</i>			

Δ – ' = Dauer, annähernd, in Minuten, insgesamt > 3½ Stunden
duration, approximately, in minutes, in total > 3½ hours

0' = Dauer unbestimmbar (Interspellar)
duration indeterminable (Interspellar)

von = Entstehungsjahr
from = year of origin

Maiandenken

Mayamento
piano version

5 Freu dich, du Himmelskönigin

Jubilee, thou heavenly queen
(original melody: Konstanzi 1600)
Josef Irgmaier 2003

118

f mp f mp

5

f mp f pp

8

f mf

12

mf

16

mf

20

sp

f

24

Hochzeits-Suite

Wedding Suite

2

Walzer

Walz

Josef Irgmaier 2002

lufsig beschwingt
airy and bouncy

das Motiv: aus dem Hochzeitsmarsch von Felix Mendelssohn-Bartholdy
the motif: from the Wedding March by Felix Mendelssohn-Bartholdy

Musical score for piano, two staves. Staff 1 (treble clef) has measure 1 with a dynamic 'leggiero' and measure 2. Staff 2 (bass clef) has measure 1.

Musical score for piano, two staves. Staff 1 (treble clef) has measure 8. Staff 2 (bass clef) has measure 9.

Musical score for piano, two staves. Staff 1 (treble clef) has measure 15. Staff 2 (bass clef) has measure 16. Measure 15 includes lyrics: 'erdiger, doch ausgewan' back to earth, but a high point'. Measure 16 includes lyrics: 'dern zu den Himmeln' up to the heavens.

Musical score for piano, two staves. Staff 1 (treble clef) has measure 23. Staff 2 (bass clef) has measure 24.

Musical score for piano, two staves. Staff 1 (treble clef) has measure 31. Staff 2 (bass clef) has measure 32.

Musical score for piano, two staves. Staff 1 (treble clef) has measure 39. Staff 2 (bass clef) has measure 40.

Variationen über die Bayernhymne

Variations on the Bavarian National Anthem

Josef Irgmaier 2018

I Die Bayernhymne erhoben

The Bavarian national anthem elevated $\text{♩} = 92$

Sheet music for Variationen über die Bayernhymne, featuring two staves (treble and bass) with various musical markings like dynamics, articulations, and key changes.

Measure 1: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 2: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 3: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 4: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 5: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 6: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 7: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 8: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 9: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 10: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 11: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 12: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 13: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 14: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 15: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 16: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 17: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 18: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 19: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 20: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 21: Treble staff dynamic **f**, Bass staff dynamic **f**. Measure 22: Treble staff dynamic **f**, Bass staff dynamic **f**.

Präludien

Preludes

Kleiner Vormarsch

Little Advance
Josef Irgmaier 2004

Batuta costante $\text{♩} = 103$

leggiero sempre

mf

mp a la maniera di timpani

4

7

10

13

16

Präludien

Preludes

Mühe

Trompe

Josef Irgmaier 2002

anfangs munter, dann zunehmend langsamer und schwerfälliger werden
start in a cheerful manner, then slow down gradually and become more and more cumbersome

The sheet music consists of eight staves of musical notation for piano. The first staff is in 3/4 time, the second in 3/4 time, and the remaining six staves are in 2/4 time. The key signature changes frequently, starting with one sharp (F#) and moving through various flats and sharps across the pages. The music features a mix of eighth and sixteenth-note patterns, with dynamic markings like *p*, *mf*, and *f*. Measure numbers are present at the beginning of each staff: 1, 6, 11, 16, 20, 24, 28, and 32. A large, semi-transparent watermark reading "www.josef-irgmaier.com" is diagonally overlaid across the entire page.

Schaumkrone auf Schumanns *Träumerei*

Foam Head on Schumann's *Träumerei*
Josef Irgmaier 2002

leggiero e pianissimo sempre, amoro e discreto, rallentando da capo al fine 1:4

1 ped —

2 ped —

3 ped —

4 ped simile

Geburtstagsständchen

Birthday Serenades

Geburtstagsdreh

Birthday Round
Josef Irgmaier 2002

Die geklammerten Melodien können auch von 1 bis 5 weiteren Instrumenten gespielt werden.

The bracketed melodies can be played by 1 to 5 other instruments.

mit Schwung und leggiero

with verve and leggiero

1 |:2:|

A Bruckner: Symphony N°7, III

mit dem Verklingen des liegenden Tones leiser werden
5 diminuendo as the sounding tone fades away

3

13

17 4

Tempo di Valse o. 082

Kondolen

Condolences
Josef Irgmaier 2003
piano version

Weisung, langsam und breit
directive, slowly and broadly

f

d. ~ 54

Landler, gelassen, doch nicht zu leicht
Landler, relaxed, yet not too easy

Star Chord Changes

Josef Irgmaier 2011

meditativo, senza tempo e dinamica, come campanelli

I.v. sempre

Interspellar

Josef Irgmaier 2016

inspiriert von Klaus Dieter Seifferts Texten aus "easy ticket"

Jedem Buchstaben des lateinischen Alphabets ist ein musikalisches Ereignis zugeordnet. Beliebige Texte können damit musikalisch buchstabiert werden. Zahlen werden nicht interpretiert, ebenso wenig Satzzeichen, Sonderzeichen, diakritische Zeichen oder Leerzeichen. Wenn kein Text zur Verfügung steht, soll der Stücktitel verwendet werden.

Die musikalischen Ereignisse folgen ohne Pausen aufeinander. Sempre espressivo.

Die Lied- und Stilzitate unter den zwölf Buchstaben B C D F G H K P T V X Z können improvisatorisch umgestaltet werden solange eine gewisse Wiedererkennbarkeit gewährleistet bleibt.

inspired by Klaus Dieter Seiffert's texts from "easy ticket"

Every letter of the Latin alphabet gets a musical event. With that, any text can be spelled musically. Numbers shall be ignored as well as punctuation, special characters, diacritical signs, or space. If there is no text available, use the title of the piece.

The musical events succeed each other continuously without rests. Sempre espressivo.

The citations of songs or styles respectively under the twelve letters B C D F G H K P T V X Z may be metamorphosed improvisatorily as long as they stay recognisable.

A



Spiele einen dieser fünf Töne und so kurz, dass er hier nicht aus seinem Einschwingvorgang heraus kommt (wenn man die Tonhöhe erkennt, war's zu lang).
Play one of those five tones. Keep it short so that it's nearly impossible for it to get out of its transient state (if you recognize the pitch, the tone sounded too long).

B

A musical staff for piano with two staves. The top staff has a treble clef and the bottom has a bass clef. Both staves are in common time. The notation consists of chords and single notes. The top staff includes chords for F# major, G major, CΔ7/G, F major, and Δ76. The bottom staff includes chords for BΔ7, EΔ7, and AΔ7+5.

trad. "Bald gras ich am Neckar"

A musical staff for piano with two staves. The top staff has a treble clef and the bottom has a bass clef. Both staves are in common time. The notation consists of chords and single notes. The top staff includes chords for GΔ7, AΔ7+5, DΔ9/A, GΔ9, and FΔ7. The bottom staff includes chords for BΔ7, EΔ7, and AΔ7+5.

C

A musical staff for piano with two staves. The top staff has a treble clef and the bottom has a bass clef. Both staves are in common time. The notation consists of chords and single notes. The top staff includes chords for E major, BΔ7, EΔ9, and DΔ7. The bottom staff includes chords for BΔ7, EΔ7, and AΔ7+5.

D

E tonlose Improvisation, nur Geräusche
improvise without tones, use noise only