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		Σ > 51½'

1 The Remedy

The problems of the world are on display (shown by dance, video collage...). They seem to revolve around themselves.

Hard times between hard places!
Hard of hate: war! Obey the order!
Hard of greed: poverty! Give it your all!
Hard of fear: stupor! Harder than rock!

Mary appears.

If anyone gives you trouble, meet him with friendly words, for so you will soften both yourself and him.¹

2 The Proposal

Mary gets an earnest proposal. The proposer appears like the shadow of a remembrance (shadow play). Mary explores her feelings. In the end, the proposal echoes in herself. No answer is given for us to hear.

Mary, marry me!
I'd be good for thee.
You'd be good for me.
We'd be good for three.
Let's be family.

3 The Sigh

In a kind of blues moment, Mary finds herself in a stage of temporary resolve in her search for what to do with her life.

I will do these things in love and freedom or leave them alone.

4 The Gloria

Yet another moment dissipates all doubts of anything. In her famous glory vision. Sitting on a chair in her room, Mary is combing her hair when the mirror appears to speak to her through the reflection. In this one moment, she can hear all the melodies of her life (or of this oratorio respectively) like a big bang overture to the grand opera she's going to rock as soon as she will have left the room.

Comb, comb, comb thy hair,
comb what's thine and see thee.
Room, room, roam thy stare,
room what's thine and see glory.
Glory! Glory! Glory!
O glory glee of Mary, sunny berry, glow!
Ary bee of Mary, hurry, go!
Fairy-fee of Mary, all good hurry, ho!
Fiddle-dee² of Mary, wary on a stool

Mary leaves the room.

1 Das Heilmittel

Die Probleme der Welt stehen zur Schau (via Tanz, Video-Collage...), sie scheinen um sich selbst zu kreisen.

Harde Zeiten unter harten Orten!
Hart vom Hass: Krieg! Gehorcht der Weisung!
Hart von Gier: Armut! Gib alles!
Hart von Furcht: Dumpfheit! Härter als Stein!

Mary tritt auf.

Wenn euch jemand Probleme bereitet, begegnet ihm mit freundlichen Worten. Dadurch werdet ihr euch selbst und ihn erweichen.

2 Der Antrag

Mary bekommt einen echten Heiratsantrag. Der Freier tritt auf wie der Schatten einer Erinnerung (Schattenspiel). Mary erforscht ihre Gefühle. Schließlich hält der Antrag zwar in ihr selbst wider, aber ihre Christen erfahren aber keine Antwort.

Mary, heirate mich!
Ich wär gut für dich.
Du wärest gut für mich.
Wir wären gut für drei.
Lass uns eine Familie sein!

3 Der Seufzer

In einem blues-artig gestimmten Moment findet sich Mary in einem Zustand hergehender Klarheit wieder was die Suche nach ihrem Lebensziel betrifft.

Ich werde diese Dinge in Liebe und Freiheit tun oder sie gänzlich sein lassen.

4 Das Gloria

Ein weiterer Moment zerstreut alle irgendwie gearteten Zweifel. Sie hat ihre berühmte Gloria-Vision. Auf einem Stuhl in ihrem Zimmer sitzend kämmt Mary ihr Haar, als der Spiegel durch die Reflexion zu ihr zu sprechen scheint. In diesem einen Augenblick der Gloria kann sie alle Melodien ihres Lebens (respektive dieses Oratoriums) hören wie in einer urknallförmigen Ouvertüre zu der großen Oper, die sie rocken wird, sobald sie den Raum verlassen haben wird.

Kämm, kämm, kämm dein Haar,
kämm was deines ist und seh dich.
Wandre, wandre durch deinen starren Blick,
durch das was deines ist und sieh Gloria.
Glory! Glory! Glory!
O Marys große Freude, sonnenhell verschwommen, glühe!
Marys luftige Bienerie, emsige Eile, los!
Marys Fehentoh, alle gute Aufgeregtheit, fliehe!
Marys Fiddle-dee³, Vorsicht auf der Zehel!

Mary verlässt den Raum.

1. *Adapted from Mary Ward sayings are written in italics.*

2. *Adapted from Mary Ward Sprüche sind kursiv rotiert.*

3. *From the nursery rhyme: Fiddle-dee-dee, Fiddle-dee-dee, / The Fly has married the Bumble Bee, / Says the fly, says he, / "Will you marry me, / And live with me, sweet Bumble Bee?" / Fiddle-dee-dee, Fiddle-dee-dee, / The Fly has married the Bumble Bee! / Fiddle-dee-dee, Fiddle-dee-dee, / The Fly has married the Bumble Bee, / Says the Bee, says she, / "Ye live with me, / You'll never know I carry a sting." / Fiddle-dee-dee, Fiddle-dee-dee, / The Fly has married the Bumble Bee!*

4. *Adapted from englischen Kinderlied (siehe obere Fußnote)*

2 The Proposal

Scene: Mary gets an earnest proposal. The proposer appears like the shadow of a remembrance (shadow play)

♩ = 92

molto rit. *a tempo*

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Trp), Alto Saxophone (AS), Trombone (Tb), Timpani (Tym), Percussion (Perc), Harp, Piano (Pno), Synthesizer (Synth), Cello (C), Bass (B), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins with a tempo marking of ♩ = 92, followed by *molto rit.* and *a tempo*. The key signature has one sharp (F#). The score includes dynamic markings such as *mp* and *p*. The lyrics for the vocal parts are: "Ma - ry, mar - ry me. If you be good for thee, You'd be good for me." The score is watermarked with "www.josefgrmaier.com".

